

PNQ

Peter Natterer Quartett

contemporary jazz



Austrian saxophonist Peter Natterer has always been fascinated by the idea of transitions. The way that political changes are happening, how technological developments are changing our everyday life, or how the tradition of jazz is being influenced by electronic music are all reflected artistically in his playing.

Accordingly, the music of the Peter Natterer Quartett is open to many directions and determined by the questions, „ where are we going?“, and even more, „ how can we get there?“. The catchy, melodic compositions of the band members offer plenty of freedom to respond to these questions in many varied and exciting ways.

Endowed with a big, full-bodied sound and a unique sense of melody, Natterer navigates his band through various spaces of improvisation and paves the way for unexpected acoustic experiences. During these explorations, drummer Farid Al-Shami and bassist Richard Barnert provide an effortlessly driving and flowing groove. Guitarist Gerald Gradwohl infuses the music with a rock-inspired edge and adds to the exploring nature of the band with his energetic solos of great virtuosity.

The highlights in the recent history of PNQ were a tour through Mexico and USA, a concert at the main venue of Jazzfestival Madrid, a gig as opener for Joe Zawinul's „Syndicate“ as well as performances at all important viennese jazzclubs.

Until now PNQ released two albums: „The Passing“ (2006; EX 649-2) and „In the Flow“ (2002; EX502-2).



Peter Natterer:
*Tenor Saxophone,
Effects*



Gerald Gradwohl:
Guitar



Richard Barnert:
Bass



Farid Al-Shami:
Drums